

Mus. ant. pract,

C 882

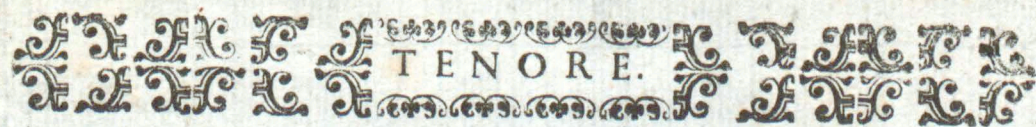
Musica tolta da i Madrigali
di Claudio Monteverde e d'altre autori

a 5, et a 6 voci

È fatta spirituale da Agostino Cippini
Milano 1607.

Tenore.

Mus. ant. pract. C 882



M V S I C A

TOLTA DA I MADRIGALI

DI CLAVDIO MONTEVERDE, E D'ALTRI AVTORI,

A CINQUE, ET A SEI VOCI,

E fatta spirituale da Aquilino Coppini Accademico Inquieto

Con la Partitura, e Basso continuo nella Sesta parte per i quattro vltimi Canti à sei.

All' Illustriss. & Reuerendiss. Sig. il S. Cardinale
Borromeo Arciuescouo di Milano.



Giulio

Vincenzo

IN MILANO, Appresso Agostino Tradate. 1607.
Con licenza de' Superiori.

FEDERICO BORROMEO
CARDINALI AMPLISSIMO,
ET MEDIOLANI ARCHIEPISCOPO
VIGILANTISSIMO.

Aquilinus Coppinus Academicus Inquietus F. P.



LITTERARVM studia è somno excitare, & Deic cultum, pu-
ramq; religionem prouehere, Cardinalis amplissime, Ecclesia-
stici Principis munera sunt: quæ duo vim habent miram, si
coniuncta. Ipse quidem melioribus imbutus studijs ceteros ad
ea vel amplectenda, vel intermissa reuocanda inuitas, impel-
lisq; extructa in hac urbe opere magnifico Bibliotheca ad pu-
blicam utilitatem, & annuis redditibus ad alendos in ea mul-
tiplicis doctrina viros locupletata. Multa codicum millia cum manuscriptorũ tu m-
editorum linguarum omnium summo sumptu iam videmus hinc inde congesta: ac
ne quid deesset, superioribus mensibus Gratiamaria Gratius, & Antonius Olgiatus
viri ob praeclaram eruditionem & morum suauitatem tibi in primis chari ad con-
quirendos probatissimos quosq; libros inssu tuo digressi, totam ille Italiam, ac præ-
sertim magnam Graciam: Germaniam hic, Belgium, Galliam peragruit, quorum
reditu quanta Bibliotheca sit facta accessio librorum, incredibile dictu est. nunc
Gratius eandem ob causam Byzantium in Thraciam proficiscitur; Salmatius in mon-
tem Athon, ubi auctore Petro Bellonio manuscriptorum Codicum ingens numerus.
Is ulterius quoq; est progressurus ad Syria, & Armenia Cænobia. Fortunet Deus tã
gloriosas tuorũ peregrinationes. audio, multa volumina ex vltiore Asia, Africa,
& vltimis terrarũ oris expectari. iam enim fama de tanta mole, atq; opere. Trans
Garamantas, & Indos, trans Caucasum, & Sinas percrebuit. Hæc verò amplif-
sima Ciuitas, qua tuo beneficio feret multò vberiore doctorum hominum segetem,
tantam magnificentiam gratissima memoria prosequetur; quique in posterum, aut
videbunt tale monumentum, aut audient, tuã istam de Patria benemerendi volun-
tatem veris laudibus pradicabunt. Dininus porrò cultus Mediolani tua pietate, &
vigilantia ita floret, vt inde exemplum petant ad imitandum finitimæ, & remotæ
gentes. cætera omitto. Apparatus Templi maximi, ardentium luminum fulgores,
cerimoniarum solennis vsus, varij Clericorum, & Sacerdotum ordines, purpurati
Archiepiscopi in throno confidentis maiestas, & sexcenta alia Hierarchias cælestes,
& illud ipsum Dei altissimum domicilium representare videntur. Gratum quidem
Deo marmoreum istud Templum Artis miraculum grata donaria, & tabellæ argen-

sea, atq; picta immanibus affixæ columnis. Sed ne totus quidem Mundus, ut ait Philo, ad templum in honorem eius sufficiat. præstat igitur laudibus illum, hymnisq; colere. cum enim Deo nil magis proprium sit, quam benefacere, nos certe nihil magis decebit, quàm gratias agere, & laudes tribuere Deo, præsertim cum nullam aliâ rem, quæ nostra, & in nostro arbitratu sit, rependere possimus, ipsius cætera sint, quæ offeruntur. hinc ortum est initio genus canorum, & musicum; hinc templa personare cæperunt vario diuinarum laudum concentu cum actione gratiarum. rectum namq; videbatur, & pium laudes canere Dei, qui unum hominem vocem inflectere articulatè voluisset, atq; omnibus eum beneficijs ornasset. Ad Religionem ergò referatur Musica: quæ si ullo unquam tempore in Acde Metropolitana vixit, tuis cerè auspicijs, Cardinalis amplissime, ita nunc viget, ut nulla sint tam fera corda, quæ vocum, & sonorum suauitate non deliniantur, & in cælum ad æternum Numen celebrandum, optandumq; non subleuentur: in quo non exigua sanè laus Iulij Cæsaris Gabuti Musicorum Præfæcti studiodebetur. irrepit in animos harmonia, & liquidissima eos permulcens voluptate rerum optimarum excitat cupiditatē. Norunt hoc Cines, & peregrini, qui capti quasi Cycneis modulationibus frequentissimi in Templum cōueniunt, diutissimè in eo versantur, ore, & animo diuinas laudes prosequētes. habet hoc etiam Musica, ut humanos affectus maximè temperet, & labores leuet. Achilles quidem iram Musica opera, quam à Chirone didicerat, concoquebat; & Arcades assiduos in colendis agris labores, vitæ asperitatem, moresq; austeriores hac quasi dulcedine mollebant. Contra Cynethenses abiecta Musica hereditate, quam acceperant à maioribus, in eam breui feritatem prolapsi sunt, ut omnia crudelitatis exempla eederent. Sed cogor præterire, quæ dici possent, tum quia tibi nihil est obscurum; tum ne longius progrediatur epistola. illud unum dicam, à templis, atq; ab honestissimis rebus paulatim ad theatra, & ad omnem hilaritatem Musicam fuisse traductam, quod maximè nostra hac tempestate videmus esse factum. neque enim magis cantatur in templo Deus, quàm in Theatro & Aula Cupidines. Vt tamē multa templis in anibus olim Dijs dicata veri Dei cultum nunc habent: ita mollior hac Musica potest fieri melior. expertus ipse sum æstinis hisce caloribus, dum Modulos quosdam ad leniendos studiorum labores ex præstantissimis auctoribus collegi, ac ijs verbis expressi, quæ fortasse non sine incunditate ad Dei gloriam possunt in isto Templo tuo quandoq; audiri. Illos ego modulos libenter compressissem, ni Michael Angelus Nantermus iuuenis Musices apprimè studiosus mihi persuasisset, ut emanare permitterem. emanant igitur sed Nomini dicati tuo, ut inde aliquid ponderis accipiant, & plausus, quod per se non sunt habituri. Accipe munusculum, leue illud quidem, sed obseruantia nihilominus in te meæ certissimum argumentum. Interim precabor Deum, ut te Pastorem vigilantissimum Gregi suo quàm diutissimè conseruet incolumem. Mediolani Nonis Septembris. M. D. CVII.

Di Claudio Monte Verde.

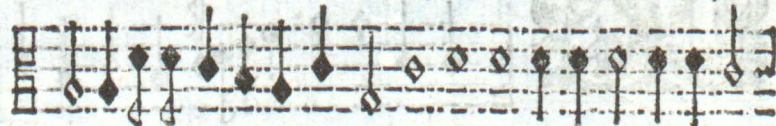
TENORE.



Elle amaro Felle amaro me potauit po-
 pulus, & a ce to me potauit po-
 pulus, & a ce to non illi dedi amaras a quas in
 defer to in deserto, sed latices suaves, sed latices suaves.
 Vi ri aspide fur da furdiores furdiores, & faui-
 ores, fauiiores, Quid à me vultis adhuc? Quid à me vultis ad huc?
 Quid à me vultis adhuc? iam moriar iam moriar iam mori-
 ar, iam moriar pro vobis.



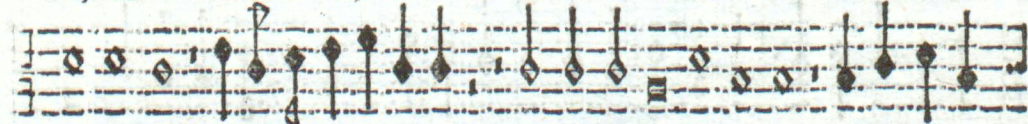
Eus Deus noster fidelis, iudica causam tuam, ir-



ritat inimicus nomen tuum, Deus Deus noster fide-



lis, iudica causam tuam, iudica causam tuam, irritat inimicus nomen



tuum, Tu tu dirupisti fontes, tu confirmasti mare, Solem & Au-



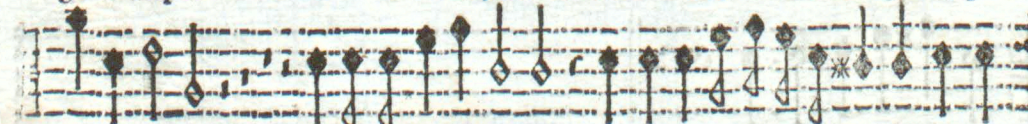
roram formasti, Solem & Auro ram formasti: contribulasti



cete, tu confregisti capita draconum: contribulasti cete, tu confre-



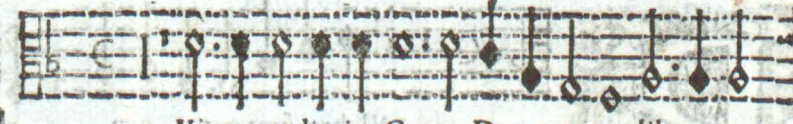
gisti capita draco num, contribulasti cete, tu confregisti capi-



ta draconum, contribulasti cete, tu confregisti capita draconum,



tu confregisti capita draconum.



Vi pependit in Cruce Deus meus, liberat



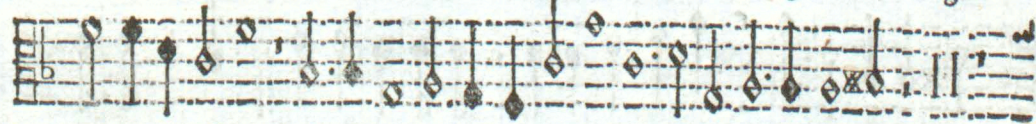
liberat me potenter de persequentibus me, ne quando



rapiatur cœlum mihi, o miram charitatem & ardorem, qui nesci-



ebat mortem subiit mortem, ut me deduceret ad regna sua, regna



cœli excelsi: clauos atroces sine fine pietate,



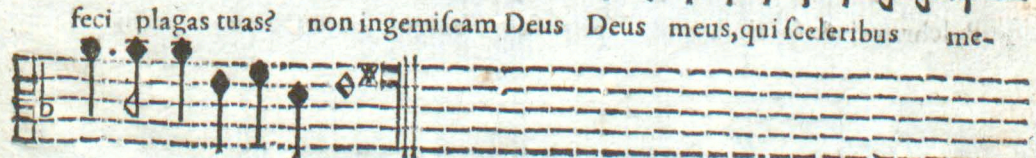
vulnera tua sunt mihi medicina salutaris, non ego fundam lachry-



mas amaras? non ingemiscam Deus Deus meus qui sceleribus meis ef-



feci plagas tuas? non ingemiscam Deus Deus meus, qui sceleribus me-



is effeci plagas tuas?

Del Monte Verde.

TENORE.

Pulchrae sunt genae tuae, amica mea
 soror mea sponsa oculi tui sicut Columba-
 rum, & pulcherrima Virgo vulnerasti cor meum, vulnerasti cor meum
 sponsa mea in vno crine tuo, vulnerasti cor meum vulne-
 rasti cor meum, Columba mea, vulnerasti cor meum, vulne-
 rasti cor meum, Columba mea, vbera tua sicut botri Cy pri,
 & ut hinnuli duo gemelli Capræ, qui pascunt flores, quam
 Pulchra es, & speciosa in speciosa Virgo coronabere veni de

TENORE.

TENORE.

Libano amica mea veni, veni de Libano, formosa mea,
 tui dentes, ut oves de lauacro, & labia stillantia stillanti-
 a vnguentum, & labia stillantia vnguentum, veni de Libano, for-
 mosa mea tui dentes, ut oves de lauacro, & labia stillanti-
 a vnguentum, & labia stillantia stillantia vnguentum.



Tabat Virgo MARIA mestissimo dolo-



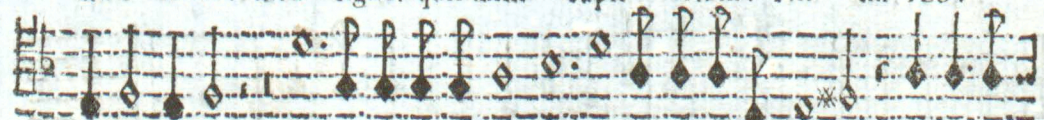
re languens ad Crucem, & flebat amare, languens ad



Crucem & flebat amare, Et edidit ex ore tales voces, qui te con-



fixit in hoc duro ligno? quis mihi rapit vitam? Fili mi IESU



Christe, en liquefacta languet, en liquefacta languet, & solui-



tur in lachrymas amoris anima mea dolens: en languet,



en languet en morior dolore, en languet, en mori-



or dolore, en morior en morior dolore.



Pernit Deus cor du rum, quod nulla pie-



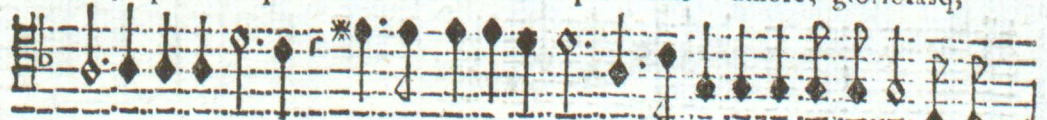
tate moueatur, sua sua latetur. Vis-



ne frui pio eius amore, gloriosasq; sedes possidere? pectoris



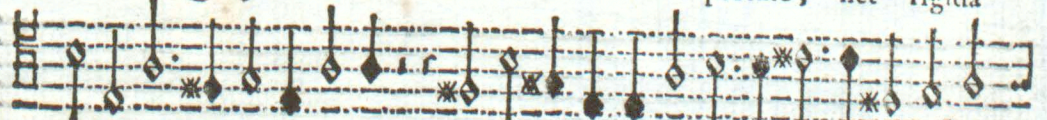
tui, pietatemque cole. Visne frui pio eius amore, gloriosasq;



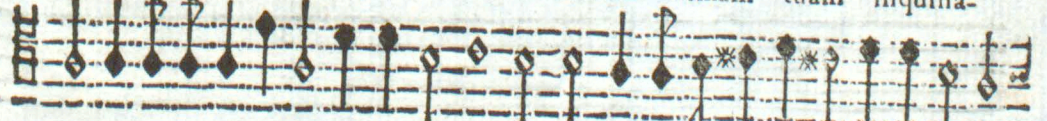
sedes possidere? frange duritiem pectoris tui, pietatemq;



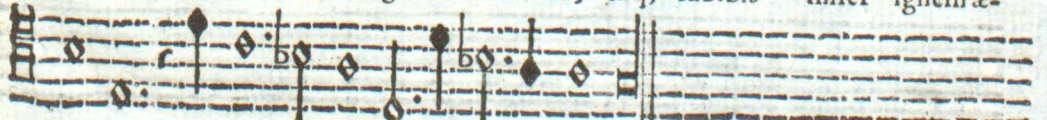
cole. Quod perficere vis in peccato, fiet rigida



ti bi maiestas illa, & condemnabit animam tuam inquina-



tam, tuq; subibis miser ignem aeternum, tuq; subibis miser ignem a-



eternum, ignem aeternum, ignem aeternum.



Oni temini Deo, & inuocate no-
men, & inuocate nomen sanctum eius, Canta-
te ei, Cantate ei omnes gentes terræ, & exal-
tate eum omnes tribus; Cantate ei, Cantate ei omnes gentes
terræ, & exal- tate eum omnes tribus, eum omnes
tri bus.



An- te MARIA qua Christum peperisti Vir-
ginei sine labe pudoris volue serenos vol-
ue tu maris tumidi refulgens Stella, tu decus Paradi-
si, tu rosa vernans pudicissima Virgo, & lilium suave bonum
est te amare, qua non finis perire, o Virgo benedicta duc
nos ad gloriam Regni cœlestis o Virgo benedicta duc nos ad glori-
am Regni cœlestis.



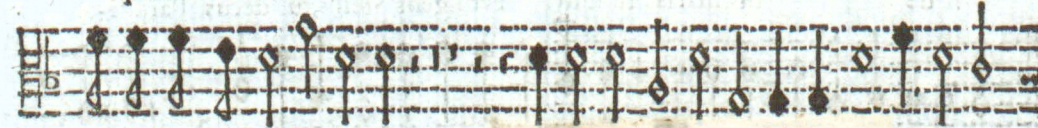
ARIA MARIA — quid ploras, quid ploras ad



monumentum? quānam fuere tibi causa doloris?



quānam fuere tibi causa doloris? & occi derunt e-



um, qui mihi dedit vitam, absterge cadentes lachrymas, inuitis



perfidis Iudæis, ille viuit & viuet in æternum, & possidebis



eum, ille viuit, & viuet in æternum, & possidebis eum, &



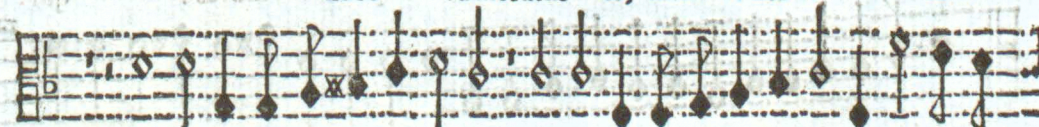
possi debis eum.



E IESV Christe liberator meus reuerenter a-



doro vulneratus es, mihi vt des vi tam:



clau tibi foderunt pedes, clau tibi foderunt pedes manus a-



mabiles, clau tibi foderunt tibi foderunt pedes manus amabiles



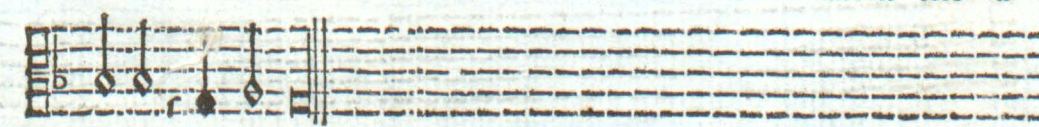
feriere te feriere te, cuspide sæua, teterrimi ministri impi-



e ausi sunt ferire pedus: sic mira pietate redemisti me Christe



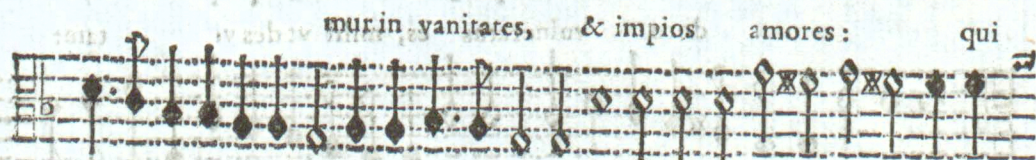
tua morte: tu vero vulnera cor meum durum telo amoris telo a-



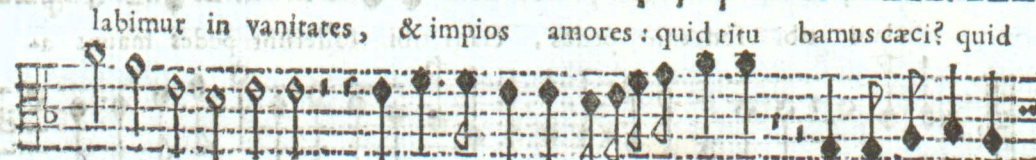
moris tu i.



Quam inanes gres- sus nostri, qui labi-



mur in vanitates, & impios amores: qui



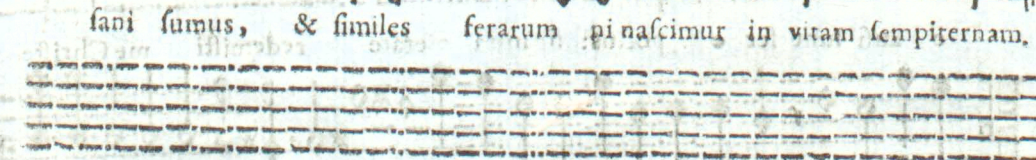
labimur in vanitates, & impios amores: quid titu- bamus cæci? quid



turbamus cæci? & perdimus æter- na fluxa retine-



amus? infani sumus, & similes ferarum, infani sumus, in-



fani sumus, & similes ferarum pi nascimur in vitam sempiternam.



Antissima. Sis aduocata mea in hora mortis meæ:



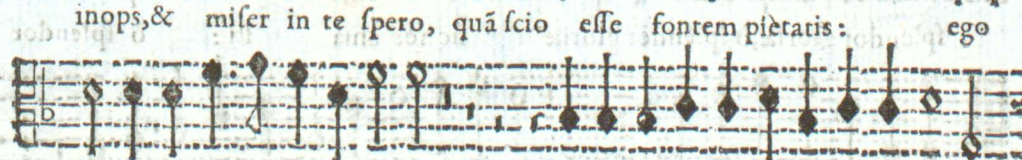
Sanctissima Sanctissima MARIA sis aduocata



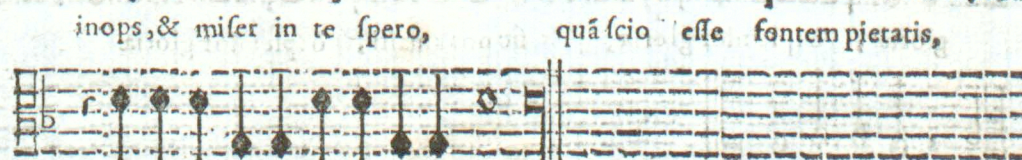
mea in hora mortis meæ, da mihi tuam opem, Regina glori-



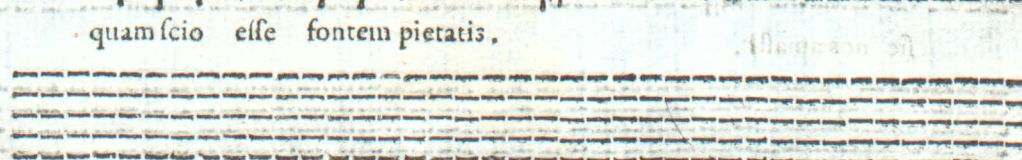
osa Paradisi, Regina gloriosi Paradisi, Paradisi, ego



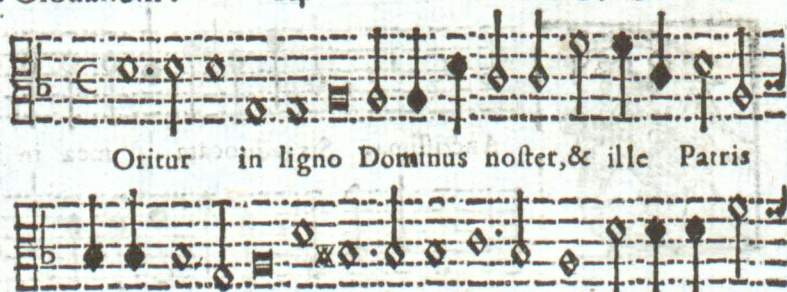
inops, & miser in te spero, quā scio esse fontem pietatis: ego



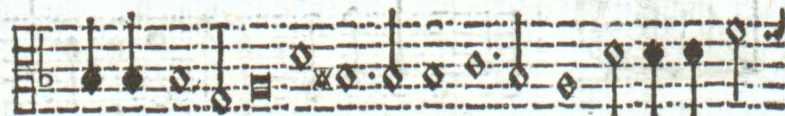
inops, & miser in te spero, quā scio esse fontem pietatis,



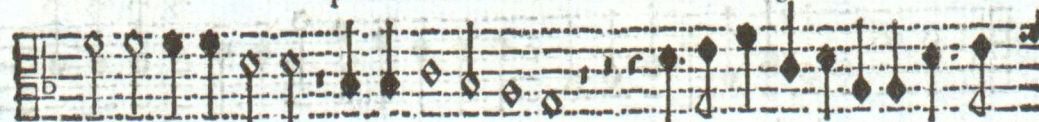
quam scio esse fontem pietatis.



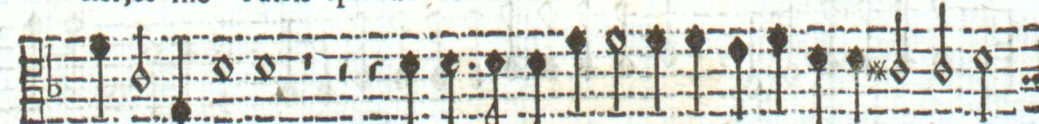
Oritur in ligno Dominus noster, & ille Patris



splendor obscuratur: Moritur in ligno Dominus no-



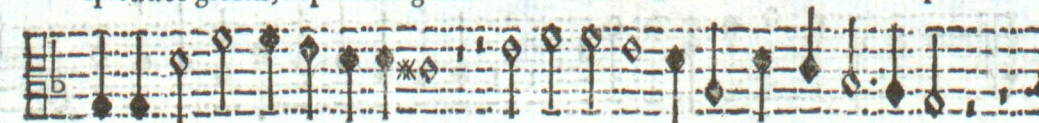
ster, & ille Patris splendor obscuratur: deficit lumen Solis, defi-



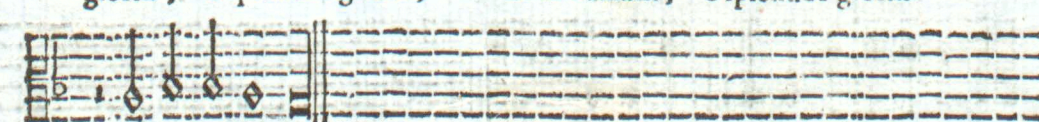
cit lumen Solis, & mortui resurgunt, & contremiscet terra: ò



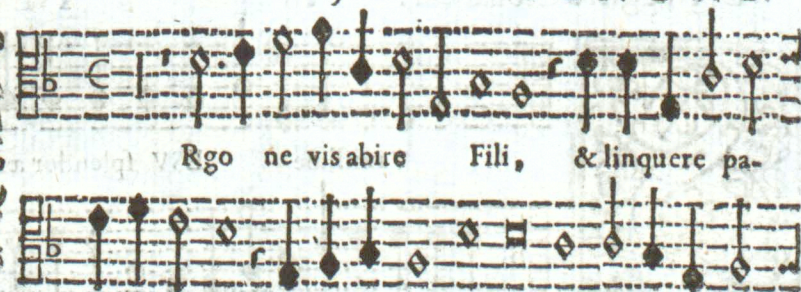
splendor gloriæ, ò splendor gloriæ sic nos ama sti: ò splendor



gloriæ, ò splendor gloriæ, sic nos amasti, ò splendor gloriæ



sic nos amasti.



Rgo ne vis abire Fili, & linquere pa-



rentem tuam? parentem tuam? IESV ò care Fi-



li IESV ò care Fili quid me linquis in tam gravi dolore? Ah,



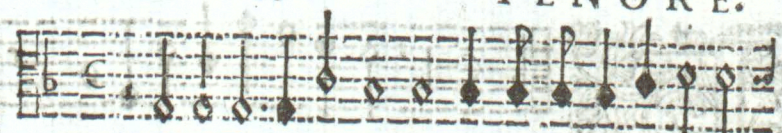
Ah patiere mortem? ò mors amara nimis, ò mors amara



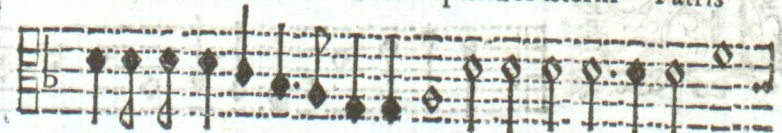
nimis: Ah, Ah patiere mortem? ò mors amara nimis, ò mors a-



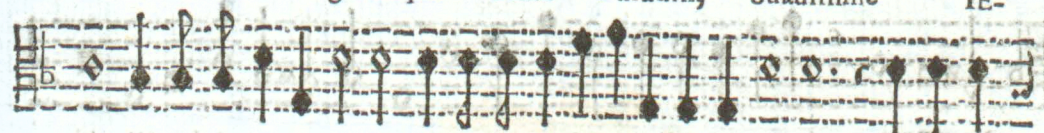
mara nimis.



Vauissime IESV splendor æterni Patris



gloriaque beata Paradisi, Suauissime IESV,



SV, splendor æterni Patris gloriaque beata Paradisi, in te spem



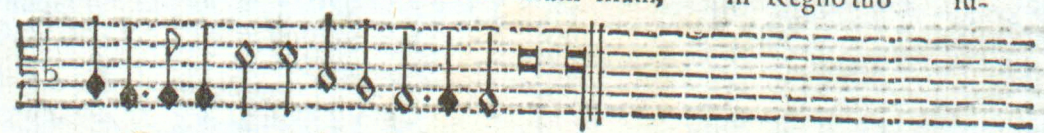
meam pono, qui potes qui potes me beare in sedibus æternis, da



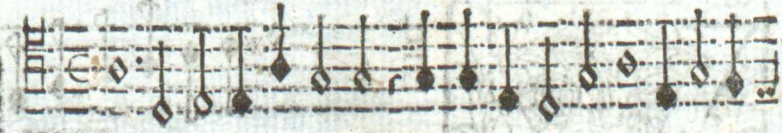
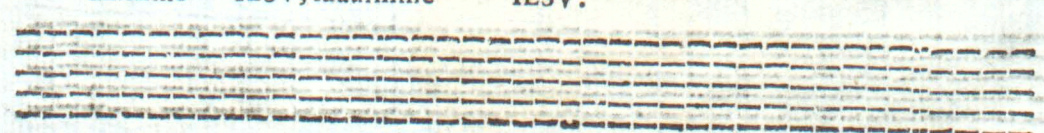
mihi vitam illam, da mihi vitam illam, Suauissime IESV, Su-



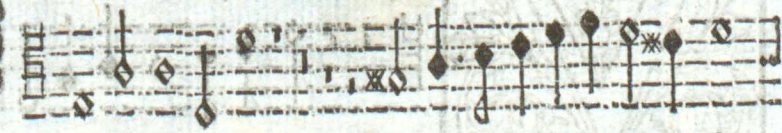
auissime IESV, da mihi vitam illam, in Regno tuo fu-



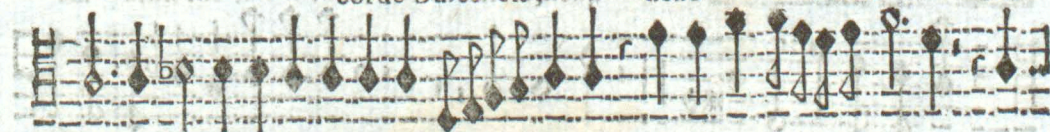
auissime IESV, suauissime IESV.



Vice est & incundum seruire Domino, deuoto



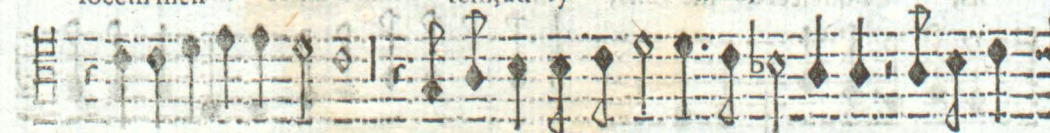
corde Dulcen est, deuoto cor de,



atque erigere velocem mentem, velocem mentem ve-



locem mentem, ad sidera, & cœlites beatos:



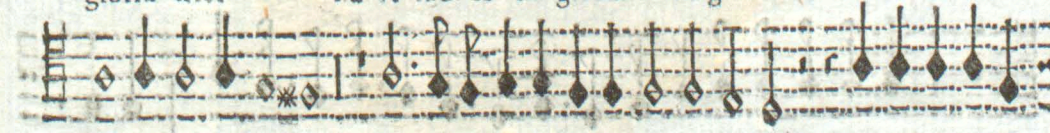
& cœlites beatos, propera propera facere bonum propera



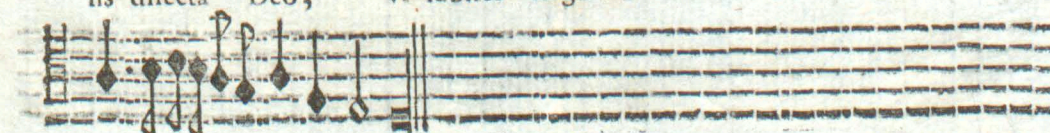
propera facere bonum, fac sis dilecta Deo, vt iubiles in gloria in



gloria æterna vt iubiles in gloria in gloria æterna, fac

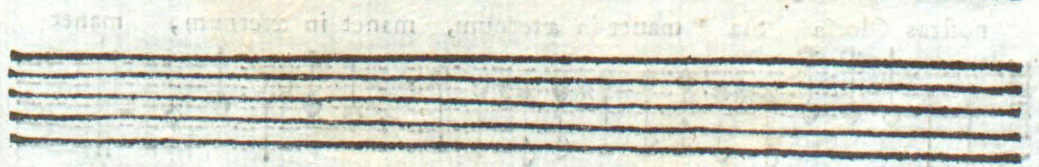
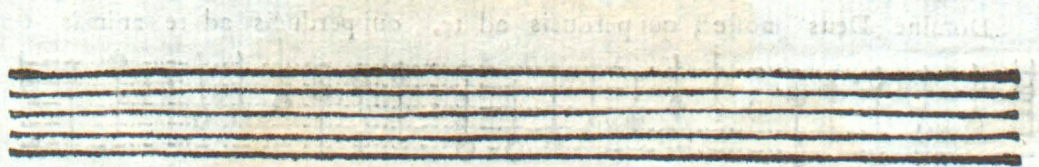
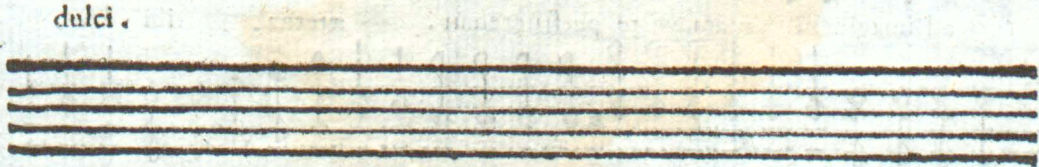
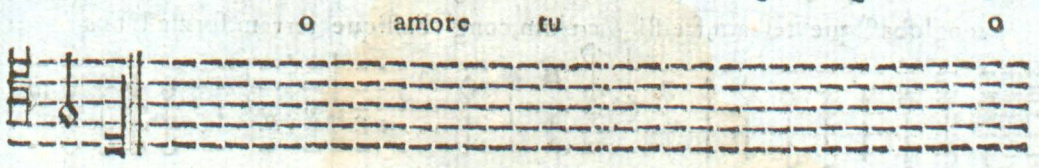
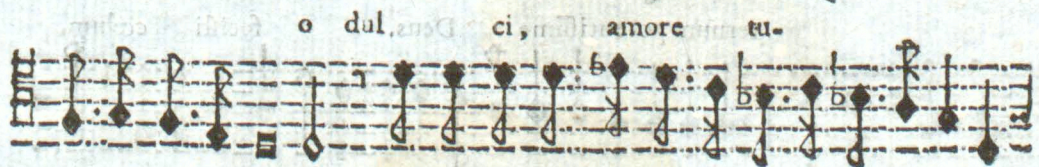
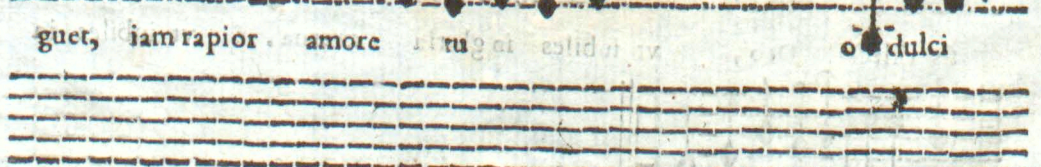
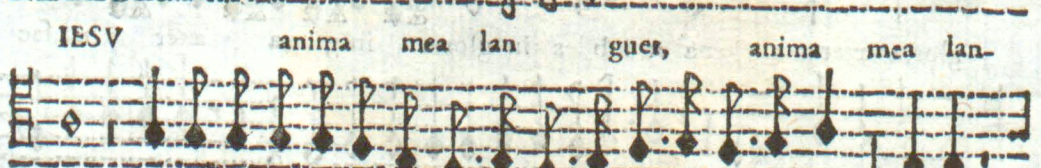
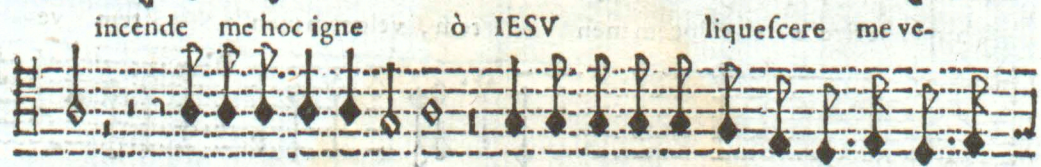
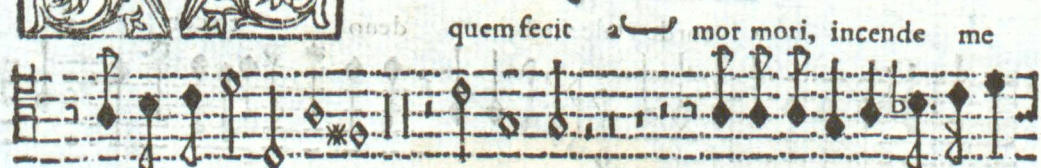
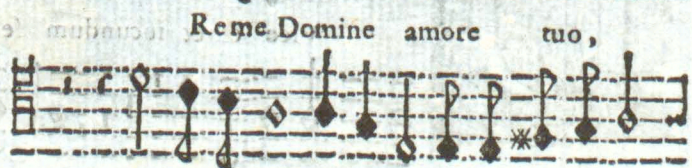


sis dilecta Deo, vt iubiles in gloria æterna, vt iubiles in



gloria

æterna





Gloria. Manet in æternum, manet in æternum, manet in æ-

ternum potentissime Deus, fecisti cælum,

conglobastique terram, fecisti cælum, conglobastique terram, formasti nos

ad imaginem tuam, ut te perfrueremur. æterna. tibi laus,

honor, & potestas, tibi laus, honor, & potestas Domine Deus noster,

Domine Deus noster, qui perducis ad te, qui perducis ad te animas

nostras Gloria tua manet in æternum, manet in æternum, manet

in æternum, Gloria tua Gloria tua manet in æternum.



Arefex mirus es æterne Deus, Tu cardi-

nes cælorum solidasti, tu lumen fulgens tribuisti

Soli, & Lunæ cursum circū terræ globum, tu Iridem formasti discolo-

rem; per te facti sunt rores, & pruina; terra gramine per te conue-

stitur labuntur aquæ, labuntur aquæ, montibus opacis, montibus o-

pacis per te facti sunt rores, & pruina, terra gramine per te conue-

stitur, labuntur aquæ, labuntur aquæ, montibus opacis, montibus o-

pacis.



Iues in corde meo Deus me-



us



nec te dimittam: tu tui me vulnerabis pharetra



amoris Deus me us te quaeso contine



te quaeso contine in meo cor-



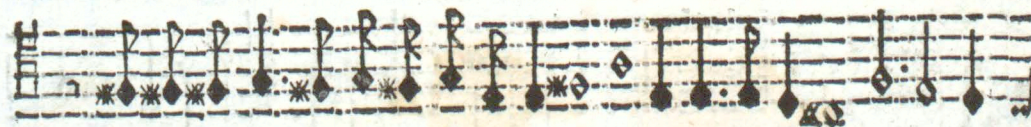
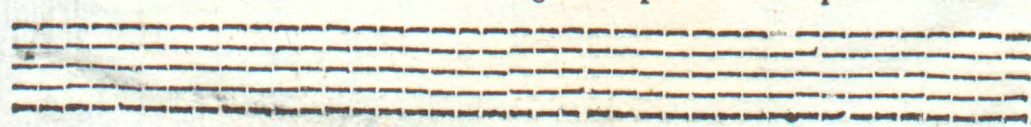
de la ua



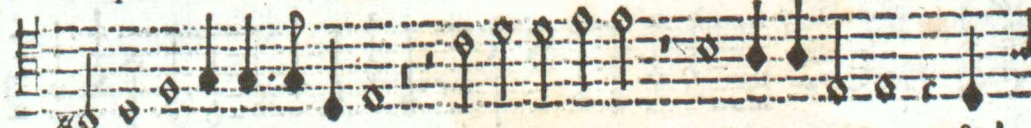
quæ macula runt animam, incende frigiditatem meam flamma tua,



vt te diligam semper, & super omnia



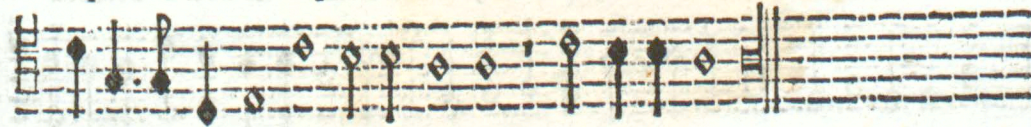
quæ sunt amanda Fuar bone IESV amore



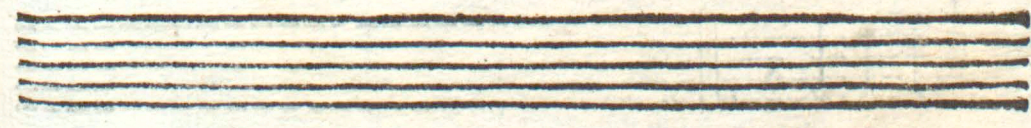
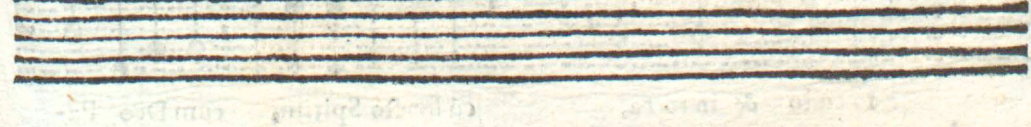
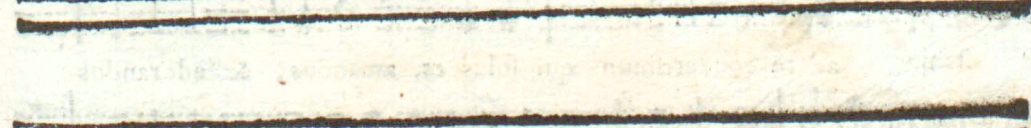
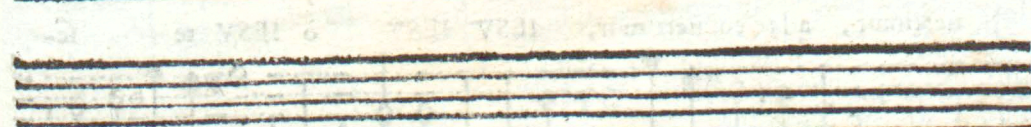
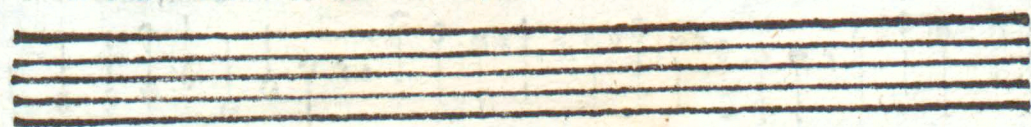
tuo, Fruar bone IESV amore tuo, amore tuo, & |



super omnia quæ sunt amanda, Fruar bone IESV Fru-

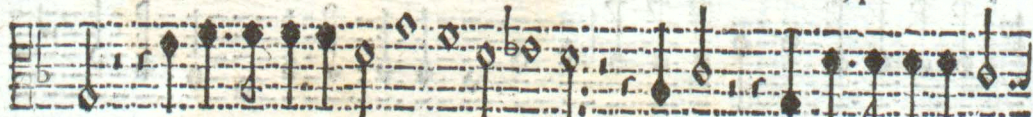


ar bone IESV amore tuo, amore tuo.





num est & suauē amare Dominum, qui nos ama-



soluit peccati, IESV, IESV, ò IESV ò IESV te sectamur, ad te con-



ctamur, ad te conuertimur qui solus es, amandus, & adorandus



tre, cum Deo Patre.



tre, cum Deo Patre.



lata mea, & speciosa mea, & speciosa



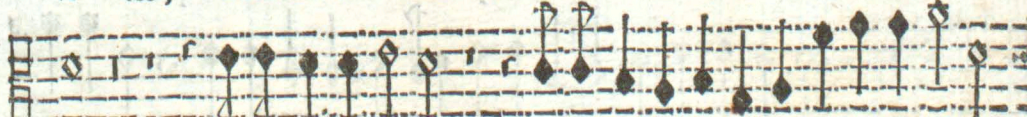
noli tardare flores apparuerunt in terra nostra, floruerunt



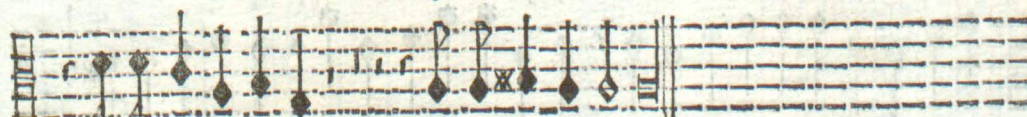
Horuerunt vites, floruerunt vi tes in terra nostra,



floruerunt vites, floruerunt vites.



floruerunt vites, floruerunt vites.



floruerunt vites, floruerunt vites.



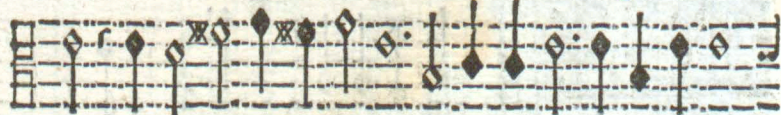
floruerunt vites, floruerunt vites.



floruerunt vites, floruerunt vites.



E confide Ne confide in forma genero-



sa, in forma generosa, neque neque spem tuam po-



ne in volubilitate in volubilitate diuitia rum,



sperne prudens honores popula res, qui dilabuntur, vt in Sole



niues, vt in Sole niues, nec fatiare queunt nec fatiare queunt, sitim



tuam, sperne prudens honores popula res, qui dilabuntur vt in



Sole niues, vt in Sole niues, nec fatiare queunt nec fatiare que-



unt sitim tuam.



Antate laudem Deo in exulta tione



in voce tubæ in exultatione in voce tu-



bæ, & psallite, Cantate canticum nouum, & canite Deo canticum



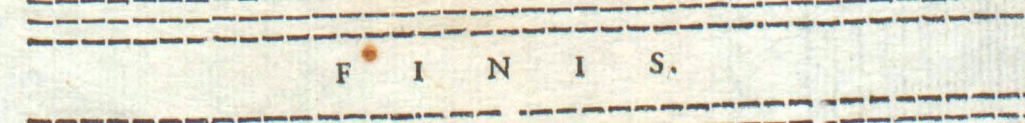
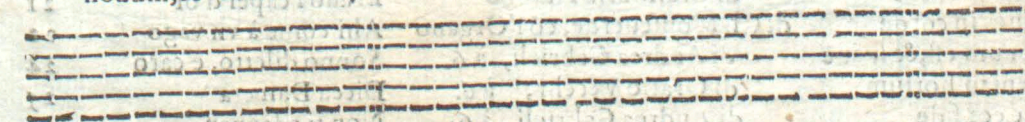
nouum, & canite cythara Domino nostro, & psallite Cantate



canticum nouum, & canite cythara Domino nostro, canticum



nouum, & canite cythara Domino nostro cum iubilo cordis.



F I N I S.





TAVOLA.

Felle amaro	di Claudio Monteverde	Cruda Amarilli	fol. 1
Deus Deus noster	di Ruggiero Giouanelli	Filli cara	2
Qui pependit	di C. Monteverde	Ecco Silvio colei	3
Pulchræ sunt	di C. Monteverde	Ferir quel petto	4
Stabat Virgo	di C. Monteverde	Era l'Anima mia	6
Spernit Deus	di C. Monteverde	Ma tu più che mai dura	7
Confitemini	di Adriano Bancheri	A prestateci fede	8
Sancta Maria	di C. Monteverde	Deh bella, e cara	9
Maria quid ploras	di C. Monteverde	Dorinda	10
Te Iesu Christe	di C. Monteverde	Ecco piegando	11
O quam inanes	di Ruggiero Giouanelli	O come vaneggiate	12
Sanctissima Maria	di Ruggiero Giouanelli	Baciatemi	13
Moritur in ligno	di Ruggiero Giouanelli	Morirò di dolor	14
Ergo ne vis abire	di Luca Marenzio	Deggio dunque patire	15
Suauissime Iesu	di Ruggiero Giouanelli	Soauissimi fiori	16
Dulce est	di Ruggiero Giouanelli	Occhi miei	17
Vre me	di Cl. Monteverde, con l'Organo	Troppo ben può	18
Gloria tua	di Cl. Monteverde, con l'Organo	T'amo mia vita	20
Artifex mirus	di Gio. Maria Nanino	Erano i capei d'or	21
Vives in corde	di Cl. Monteverde, cō l'Organo	Ahi come à vn vago	22
Bonum est, & suauis	di Andrea Gabrieli, à 6.	Sonno diletto, e caro	24
Veni in hortum	di Oratio Vecchi, à 6.	Dicea Damera	25
Ne confide	di Andrea Gabrieli, à 6.	Non ti sdegnar	26
Cantate	di Oratio Vecchi, à 6.	E viuer' e morire	27

coll. 12/15. 10.
fehlt. Partito
ff. 1h.

Mus Praet
Vam i 60

